



**16<sup>th</sup> Note Grid and Triplet Grid:** Accents at 9 inches, taps at 3 inches. Practice with metronome, 100-170 bpm, while marking time. Also practice with flams instead of accents, as well as diddles instead of accents.

### 16th Note Grid

SnareScience.com - Universal

Snare  $\text{H} \frac{4}{4}$

R | r | R | r | R | R | L | L | L | L | R | R | R | R | L | L | L | L

R | R | L | L | R | R | L | L | R | R | L | L | R | R | L | L

R | L | R | L | R | L | R | L | R | L | R | L | R | L | R | L | R | L

### Triplet Grid

SnareScience.com - Universal

Snare  $\text{H} \frac{12}{8}$

R | r | L | r | L | R | L | L | R | L | R | R | L | R | L

R | L | L | R | R | L | R | L | L | R | R | L

R | R | R | L | L | L | R | R | R | L | L | L | R

**16<sup>th</sup> Note Timing #1 and #2:** All at 9 inches. Practice with metronome, 100-142 bpm, while marking time.

### 16th Note Timing #1

SnareScience.com - Universal

Snare  $\text{H} \frac{4}{4}$

### 16th Note Timing #3

SnareScience.com - Universal

Snare  $\text{H} \frac{4}{4}$

# SWHS Double Beat

Tenors

Dykes

♩ = 100-149

R ... L ... R ...

4 L ... R ...

7 L ...

10 L L R R L L R R L L R R L L R R

11

# "New" New Mojo

Tenors

Dykes

♩ = 100-170

R R R R L L R R L L L L R R L L R R L R L R L ...

7 R R R R L L R R L L L L R R L L R R L R L R L

13 R R R R L L R R L L L L R R L L R R L

19 R L R L R L ... R R R R L L R R L L R R

24 L L L L R R L L R R L R L R L ...

# SWHS Stirudiment Workout

Tenors

Dykes

♩ = 100

r l r l ... R l r r L r l l R l r r L r l l

3

r l r l ... R l r r l l R l r r l l R l r r l r l r ...

6

L r l l r r L r l l r r L r l l r l r l ... R r l R r l R r l R r l R l r l

9

r l r l ... R r l R r l R r l R r l R l r l

11

r l r l ... R l r L r l ...

13

r l r l ... R l r L r l ...

15

r l r l ... R l r L r l ...

17

r l r l ... R l r L r l ...