

SWHS '18 Warm Up Packet – Snare

SWHS Eights

Snares

Dykes

♩ = 100-170

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L L

5

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L L

9

R R R R R R R R R L L L L L L L L R R R R R R R R R L L L L L L L L L L

13

R R R R L L L L R R R R L L L L

15

R R L L R R L L R L R L R L R L R

Accent Tap

Snares

Dykes

♩ = 114-149

R r R r R r r L l L l L l l r R r R r r r l L l L l l l

5

R r r r R l r l r r L l l l L r l r l l R l r r L r l l R l r l r r

8

L r l l R l r r L r l r l l r R r R R r r r l l r L l L L l l l r r

11

l R r R R l r r l l r L l L L l l l r r l

16th Note Grid and Triplet Grid: Accents at 9 inches, taps at 3 inches. Practice with metronome, 100-170 bpm, while marking time. Also practice with flams instead of accents, as well as diddles instead of accents.

16th Note Grid

SnareScience.com - Universal

Snare 4/4

R I r I R I r I R R L L L L R R R R L L L L

R R L L R R L L R R L L R R L L

R L R L R L R L R L R L R L R L R L R

Triplet Grid

SnareScience.com - Universal

Snare 12/8

R I r L r I R L L R L R R L R L

R L L R R L R L L R R L

R R R L L L R R R L L L R

16th Note Timing #1 and #2: All at 9 inches. Practice with metronome, 100-142 bpm, while marking time.

16th Note Timing #1

SnareScience.com - Universal

Snare 4/4

16th Note Timing #3

SnareScience.com - Universal

Snare 4/4

SWHS Double Beat

Snares

Dykes

♩ = 100-149

1 R ... L ... R ...

4 L ... R ...

7 L ... R R L L R R L L R R L L R R L L

10 L L R R L L R R L L R R L L R R

11

"New" New Mojo

Snares

Dykes

♩ = 100-170

1 R R R R L L R R L L R R L L L L R R L L R R L L R L R L R L ...

7 R R R R L L R R L L L L R R L L R R L L R L R L R L

13 ... R R R R L L R R L L L L R R L L R R L L

19 R L R L R L ... R R R R L L R R L L R R

24 L L L L R R L L R R L L R L R L R L ...

SWHS Stirudiment Workout

Snares

Dykes

♩ = 100

1
r l r l ... R l r r L r l l R l r r L r l l

3
r l r l ... R l r r l l R l r r l l R l r r l r l r ...

6
L r l l r r L r l l r r L r l l r l r l ... R r l R r l R r l R r l R l r l

9
r l r l ... R r l R r l R r l R r l R l r l

11
r l r l ... R l r L r l ...

13
r l r l ... R l r L r l ...

15
r l r l ... R l r L r l ...

17
r l r l ... R l r L r l ...