

# SWHS '18 Warm Up Packet – Basses

## SWHS Eights

Basses

Dykes

♩ = 100-170

5

8

12

15

R R ...

\*

R ...

Detailed description: This section contains five staves of musical notation for basses in 4/4 time. The tempo is marked as ♩ = 100-170. The first staff starts with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes. A first measure rest is labeled 'R R ...'. An asterisk is placed above the second measure. The second staff is labeled '5'. The third staff is labeled '8'. The fourth staff is labeled '12' and contains an asterisk above the eighth measure, with a first measure rest labeled 'R ...' below it. The fifth staff is labeled '15' and ends with a double bar line.

## Accent Tap

Basses

Dykes

♩ = 114-149

2nd X only

6

10

L l l R r R r R r r L l L l L l l R r r r R l r l r r L l l l L r l r l l R r r

L l l R r r L l l R

Detailed description: This section contains three staves of musical notation for basses in 7/8 time. The tempo is marked as ♩ = 114-149. The notation includes accents and first measure rests. The first staff is labeled '2nd X only' and includes the rhythmic notation 'L l l R r R r R r r L l L l L l l R r r r R l r l r r'. The second staff is labeled '6' and includes the rhythmic notation 'L l l l L r l r l l R r r r R l r l r r L l l l L r l r l l R r r'. The third staff is labeled '10' and includes the rhythmic notation 'L l l R r r L l l R'. The notation ends with a double bar line.

**16<sup>th</sup> Note Grid and Triplet Grid:** Accents at 9 inches, taps at 3 inches. Practice with metronome, 100-170 bpm, while marking time. Also practice with flams instead of accents, as well as diddles instead of accents.

### 16th Note Grid

SnareScience.com - Universal

Snare  $\text{4/4}$

R | r | R | r | R | R | L | L | L | L | R | R | R | R | L | L | L | L

R | R | L | L | R | R | L | L | R | R | L | L | R | R | L | L

R | L | R | L | R | L | R | L | R | L | R | L | R | L | R | L

### Triplet Grid

SnareScience.com - Universal

Snare  $\text{12/8}$

R | l | r | L | r | l | R | L | L | R | L | R | R | L | R | L

R | L | L | R | R | L | R | L | L | R | R | L

R | R | R | L | L | L | R | R | R | L | L | L | R

**16<sup>th</sup> Note Timing #1 and #2:** All at 9 inches. Practice with metronome, 100-142 bpm, while marking time.

### 16th Note Timing #1

SnareScience.com - Universal

Snare  $\text{4/4}$

### 16th Note Timing #3

SnareScience.com - Universal

Snare  $\text{4/4}$

# SWHS Double Beat

Basses

Dykes

♩ = 100-149

R ... L ... R ...

4

L ... R ...

7

L ... R R L L R R L L R R L L R R L L

10

L L R R L L R R L L R R L L R R L L R R L L

12

# "New" New Mojo

Basses

Dykes

♩ = 100-170

8

15

22

26

# SWHS Stirudiment Workout

Basses

Dykes

♩ = 100

