

SPRING WOODS HS

FALL MARCHING BAND

AUDITIONS

Current and Future Tiger Band Members,

We will be holding auditions for fall band classes soon! To facilitate with proper placement, the auditions will determine which band class you will be placed in during the 2019 Marching Band season. The audition will include the following:

- Concert Ab Major Scale (50 Points)
- Full Range Chromatic Scale (50 Points)
- Band Placement Etude (up to 100 Points)

The band staff at Spring Woods High School value the understanding of scales and technical ability combined with characteristic tone and musicality. Please take all these into account when preparing for this audition.

(Version: 4/15/16)

Flute - Audition Solo 1C
[two pages]

Timing: ca 1:00

Andante cantabile (♩ = 76)

dolce

p *mp* *mf* *rit.*

Allegretto (♩ = 144)

mf *f* *con spirito* *mp* *cresc.* *p*

Piano accompaniments and duet parts available! AuditionSolos.com

Flute - Audition Solo 1C

[page two]

a. *mf*

34 *mp*

b. *mf*

42 *f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

Clarinet (in B-flat) - Audition Solo 1D

Allegro animato (♩ = 104)

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-4. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 5-8. Dynamics: *p*.

*** Moderato** (♩ = 92)
molto cantabile

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 9-13. Dynamics: *mp*, *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 14-17. Dynamics: *mp*, *rit.* Includes a triplet of eighth notes.

*** Allegro animato** (♩ = 104)

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 18-21. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 22-26. Dynamics: *p*, *f*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 27-31. Dynamics: *diminuendo*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 32-36. Dynamics: *p*, *f*, *mp*. Labeled "a."

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 37-41. Dynamics: *p*, *crescendo*, *f*, *mp*. Labeled "b."

Use either ending "a" or "b" ("b" is more challenging).

*** If you are playing with the piano accompaniment, insert four beats rest here.**

Piano accompaniments and duet parts available! AuditionSolos.com

(Version: 1/26/16)

Saxophone - Audition Solo 1D

[two pages]

Timing: ca 1:00

Allegro (♩ = 108)

The musical score consists of eight staves of music in 4/4 time, marked **Allegro** with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings and articulation:

- Staff 1: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Staff 2: *mp* (mezzo-piano).
- Staff 3: *p* (piano) and *crescendo*.
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *p* (piano).
- Staff 6: *f* (forte).
- Staff 7 (labeled 'a.'): *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Staff 8 (labeled 'b.'): *mp* (mezzo-piano) and *mf* (mezzo-forte).

Articulation includes accents, slurs, and triplets. The score concludes with two alternative endings, 'a' and 'b', both ending with a double bar line.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

(Version: 10/5/15)

Trumpet (in B-flat) - Audition Solo 1C

Timing App: 1:00

Andantino (♩ = 88)

mf

mp *mf*

mf

con spirito

f

mf *con spirito*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

(Version: 10/4/15)

Horn (in F) - Audition Solo 1C

Timing App: 0:52

Andantino (♩ = 96)

mp

mf

p *f*

mf *mp*

mf *mp*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

(Version: 10/5/15)

Trombone - Audition Solo 1C

Timing: App. 0:59

Moderato (♩ = 96)
dolce

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and a *dolce* marking. The second staff starts at measure 5. The third staff, starting at measure 9, is marked *maestoso* and *f*. The fourth staff, starting at measure 13, features dynamics of *p*, *f*, and *mp*, and includes a triplet of eighth notes. The fifth staff, starting at measure 17, is marked *mf*. The sixth staff is divided into two endings: 'a.' starting at measure 20 and 'b.' starting at measure 25. The 'b.' ending is marked *f* and *con spirito*.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

Euphonium - Audition Solo 1C

Timing App: 0:58

Allegretto grazioso (♩ = 120)

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *mp* dynamic. The second staff starts at measure 7 with a *mf* dynamic. The third staff starts at measure 13, featuring a *f* dynamic and a triplet of eighth notes, followed by a *p* dynamic. The fourth staff starts at measure 18, marked *cantabile* and *mf*. The fifth staff starts at measure 25, marked *p* and *marcato* with a *f* dynamic. The sixth staff starts at measure 31 with a *mp* dynamic. The seventh staff, labeled 'a.', starts at measure 37 with a *mf* dynamic and a *f* dynamic. The eighth staff, labeled 'b.', starts at measure 41 with a *mf* dynamic and a *f* dynamic, including two triplet markings.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

(Version: 9/28/15)

Baritone (TC) - Audition Solo 1C

Timing App: 0:58

Allegretto grazioso (♩ = 120)

The musical score is written for Baritone (TC) and consists of 44 measures. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked **Allegretto grazioso** with a quarter note equal to 120 beats per minute. The score includes various dynamics and articulations:

- Measures 1-6: *mp*
- Measures 7-12: *mf*
- Measures 13-17: *f* (with a triplet), *p*
- Measures 18-24: *mf*, *cantabile*
- Measures 25-30: *p*, *marcato*, *f*
- Measures 31-36: *mp*
- Measures 37-40: *mf*, *f*
- Measures 41-44: *mf*, *f* (with triplets)

The piece concludes with two alternative endings:

- a.** Measures 37-40, starting with *mf* and ending with *f*.
- b.** Measures 41-44, starting with *mf* and ending with *f* (including triplet figures).

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

(Version: 6/8/16)

Tuba - Audition Solo 1C

Timing App: 0:56

Andante (♩ = 84)
dolce

5 *maestoso*
f

9
mf

13

17
a. *mp* *mf*

21
b. *mp* *mf*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com